



SUDESH
PRASAD



" Seeing is forgetting the
name of the thing one sees. "

- Paul Valéry



Abstract Series

A series of paintings and drawings that explore the nature of the viewer, the space they occupy, and the pictorial space within the painting. The works use figurative as well as geometric elements to invite the viewer to contemplate the relationships of the internal visual space. Circles and vertical elements further guide the viewer in their evaluation, asking them to consider the space within the composition rather than simply the objects they occupy.



Vogelsang Series

A body of encaustic paintings that explores the nature of materials and the visual effects they produce in an abstract setting. The works use multiple layers, building a textured composition. The small wood panel pieces allow the viewer to look through the layers of wax and pigment to see beyond the surface and geometric forms represented.

*Abstract
Series*





01

Study for Complexity
Oil on wood
30x25cm



02

7 Zitronen
Wax on wood
50x30cm





03

—
Untitled (Zarathustra)
Charcoal on paper
80x60cm



04

—

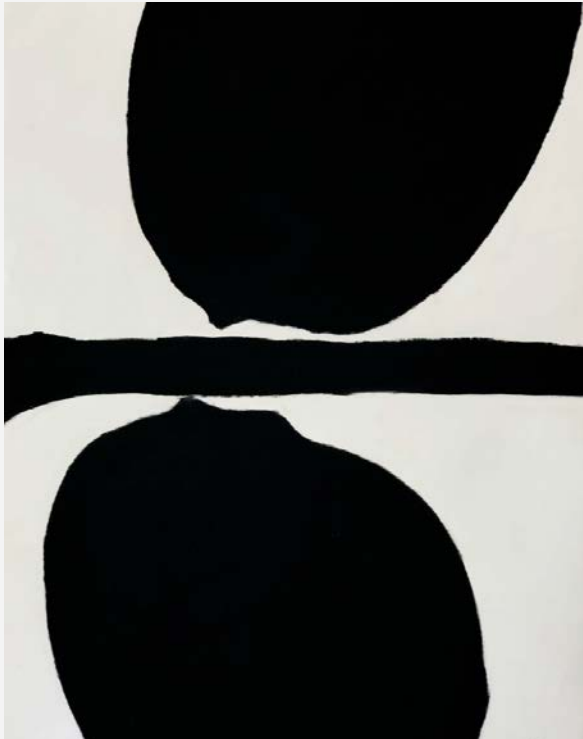
Also Sprach Zarathustra 1
Acrylic on canvas
100x80cm



05

—

Untitled (Also Sprach Zarathustra 2)
Acrylic on canvas
70x50cm



06

Untitled (Also Sprach Zarathustra 3)
Charcoal on paper
70x50cm



07

Untitled (Also Sprach Zarathustra 4)
Charcoal on paper
70x50cm



08

Untitled 9 (Also Sprach Zarathustra)
Charcoal on paper
65x50cm



09

Allowance for Complexity
Oil on canvas
102x82cm



10

Allowance for Complexity 2
Oil on canvas
102x82cm



10

11

Complexity Ovoid
Oil on wood
28x23cm



12

—

Allowance for Complexity 3
Oil on canvas
102x82cm



13

19 Lemons (Alizarin)
Oil on canvas
60x50cm

12



14

Ovoid Lemon 18
Oil on canvas
80x60cm



15

Ovoid Lemon 17
Oil on canvas
100x80cm



16

Ovoid Lemon 16 Umber
Oil on canvas
100x80cm



17

—
Arrival of Complexity II
Oil on canvas
102x82cm



18

—
Arrival of Complexity 3
Oil on canvas
66x51cm

19

Arrival of Complexity V
Oil on canvas
82x66cm





20

Arrival Three Quarter Grey
Oil on canvas
100x80cm



21

Reduction Series 1
Charcoal, graphite on paper
70x50cm





22

Ovoid Series (9 lemons)
Charcoal, graphite on paper
48x33cm



23

Ovoid Series (6 lemons)
Charcoal, graphite on paper
48x33cm



24

Ovoid Series (8 lemons)
Charcoal, graphite on paper
48x33cm



25
—

Ovoid Series (5 lemons)
Charcoal, graphite on paper
48x33cm



26

Terra D'ombra Binary
Oil on canvas
80x60cm



27

Umber Circles
Oil on canvas
80x60cm



28

—

Bryce Deepwater Ultramarine
Oil on canvas
75x55cm



29

Umber Abstract
Oil on canvas
80x60cm



30

Dream of Reason I
Oil on canvas
66x51cm



31

Binary Payne's Grey
Oil on canvas
80x60cm



32

Dream of Reason:
WaldRauschenberg Equation
Oil on canvas
82x51cm

Vogelsang
Series





33

Vogelsang Binary 3
Wax on wood
30x25cm



34

Binary 5
Wax on wood
30x25cm



35

Vogelsang Binary 4 Yellow
Wax on wood
30x25cm



36

Vogelsang Binary
Wax on wood
30x25cm



37

Vogelsang Phase
Wax on wood
30x25cm



38

Vogelsang Corona
Wax on wood
28x23cm



39

Vogelsang Linea
Wax on wood
30x25cm



40
—

Vogelsang Tre Cerchi Ultramarine
Wax on wood
30x25cm



41

Vogelsang Palizzata
Wax on wood
30x75cm



42

—
Vogelsang Europa
Wax on wood
25x60m



43

Vogelsang Tre Cerchi Blu
Wax on wood
28x23cm



44

Vogelsang Ultramarine
Wax on wood
30x25cm



45

Vogelsang Naples Cerchi
Wax on wood
28x23cm

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